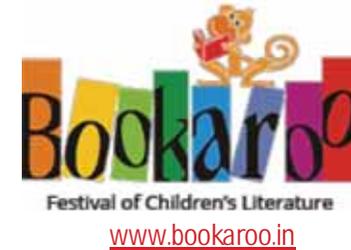


Raza's Bindu



Catch us at



Workshop: I Am An Artist
30th November 2014, 10.30 a.m.
Mati Ghar,
Indira Gandhi National Centre for
the Arts (IGNCA), New Delhi

Enjoy a visual-thinking session on
Syed Haider Raza's Bindu with Ritu
and Vanita. Discover Raza's world of
dots, explore his masterpieces and
create your own along the way. You
will leave this workshop with Bindu-
fixated minds and very stained hands.

Age Group: 8-10

ART APPRECIATION ● ANECDOTES ● FUN FEATURES ● MAKE YOUR OWN ART

Why are children not aware of the great modern artists of India?

I am an Artist series presents life journeys of some of **India's most accomplished modern artists** such as S.H.Raza, Ambadas Khorbragade, Ram Kumar, Ganesh Haloi, Jamini Roy and Badrinarayan.

Children become familiar with the artists, their ideas and inspiration as they muse on the artist's work.

They will learn little secrets about how the artists work and attempt creative exercises in the book to make their own art.

Intriguing, imaginative and investigative by design, **I am an Artist series sets children on an artistic journey of their own.**

CONCEPT



S.H. RAZA

BINDU—a familiar symbol in Indian culture, but how does a child's mind respond to it?

Young Raza saw BINDU as more than just a Dot.

It lingered with him till he started giving creative expression, using BINDU as the focal point.

This book delves into the works of famous Indian artist S.H. Raza, directing children to demystify the BINDU and introspect on its meaning and significance.

Raza's world of BINDU as Universe, Sun, Panchtatva (five elements) and more, unfolds through brilliant illustrations and a stirring narrative.



ARTIST'S ENDORSEMENT



A small, handwritten signature in brown ink that reads "Raza".

As a child I was never able to concentrate on studies. One afternoon, my primary school teacher made me sit and train my gaze on a 'Bindu' he had made on the wall, to teach me to focus.

Decades later in Paris, when I sought some Indian ideas for my art, the Bindu came back to me and it has become a recurring image in my work over the years. To me, Bindu is a still centre, a source of energy. It is the beginning and the end. One never knows how and when something you learnt in the past will return to renew you and give you new direction.

A handwritten signature in black ink that reads "Sayid Haider Raza".

SAYED HAIDER RAZA
January 2013

INTERESTING ANECDOTES

ILLUSTRATIONS:
KUNDAN SHANBAGH



Raza grew up in Kakaiya, a small village
in Madhya Pradesh surrounded by a forest.

He loved to wander among the trees,
playing with sticks and picking up leaves
along the way.

He marvelled at the textures and
colours of Nature.

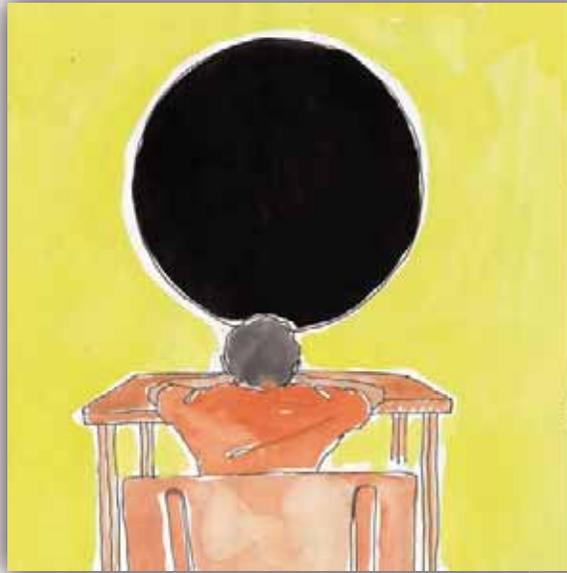
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The teacher picked up a
chalk and drew a Dot
on the wall.

"Now keep looking
at the Dot."

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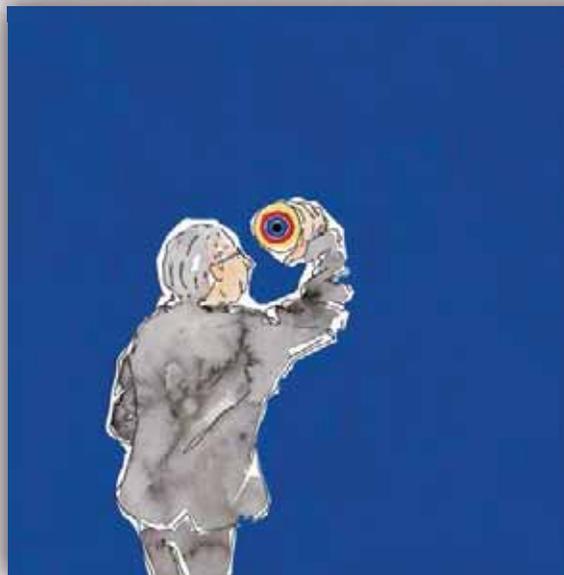


Raza looked carefully at the Dot.
He made a similar one
on his wall at home.

For hours he would sit and
stare at the Dot.

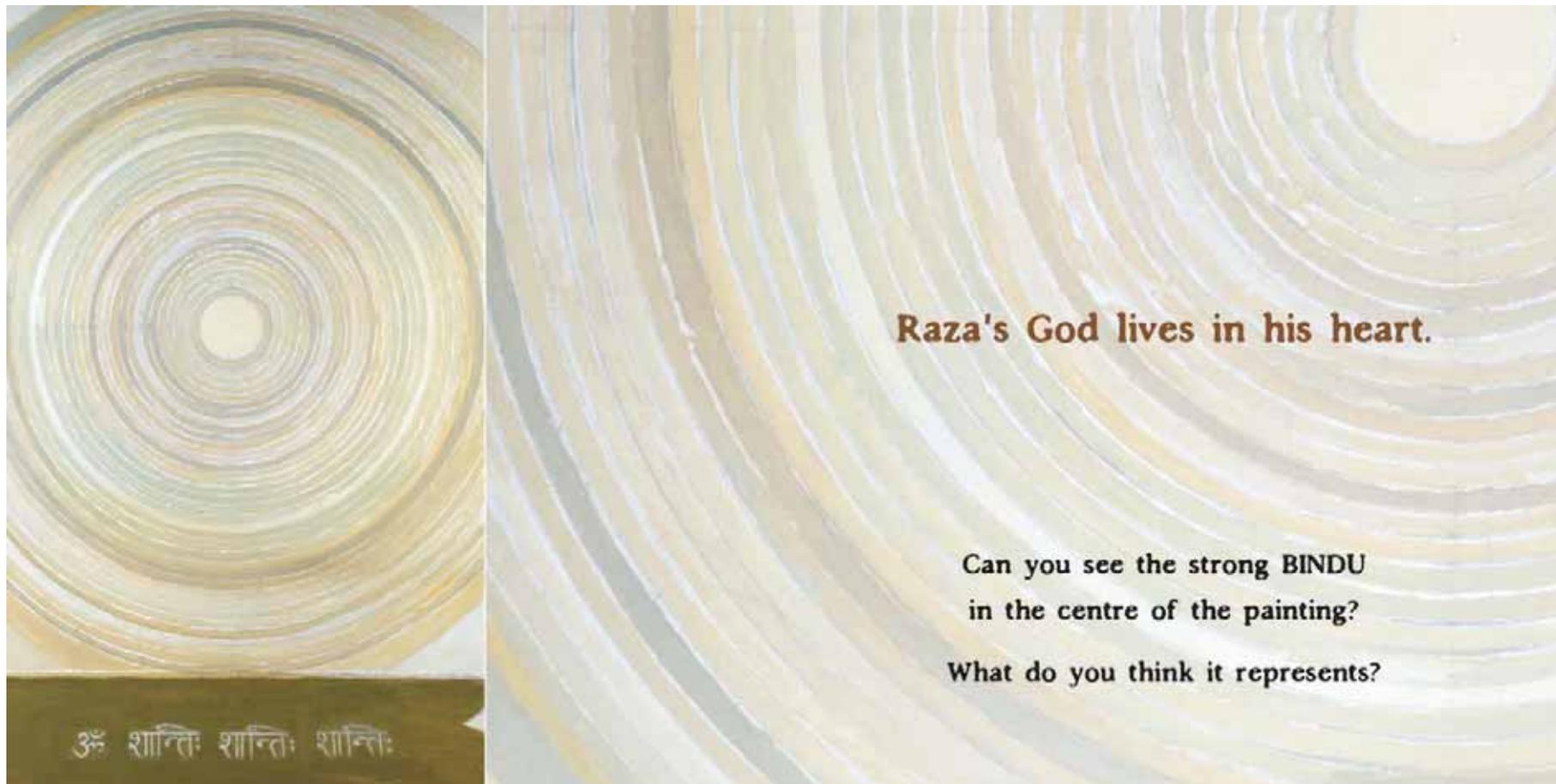
INTERESTING
ANECDOTES

ILLUSTRATIONS:
KUNDAN SHANBAGH

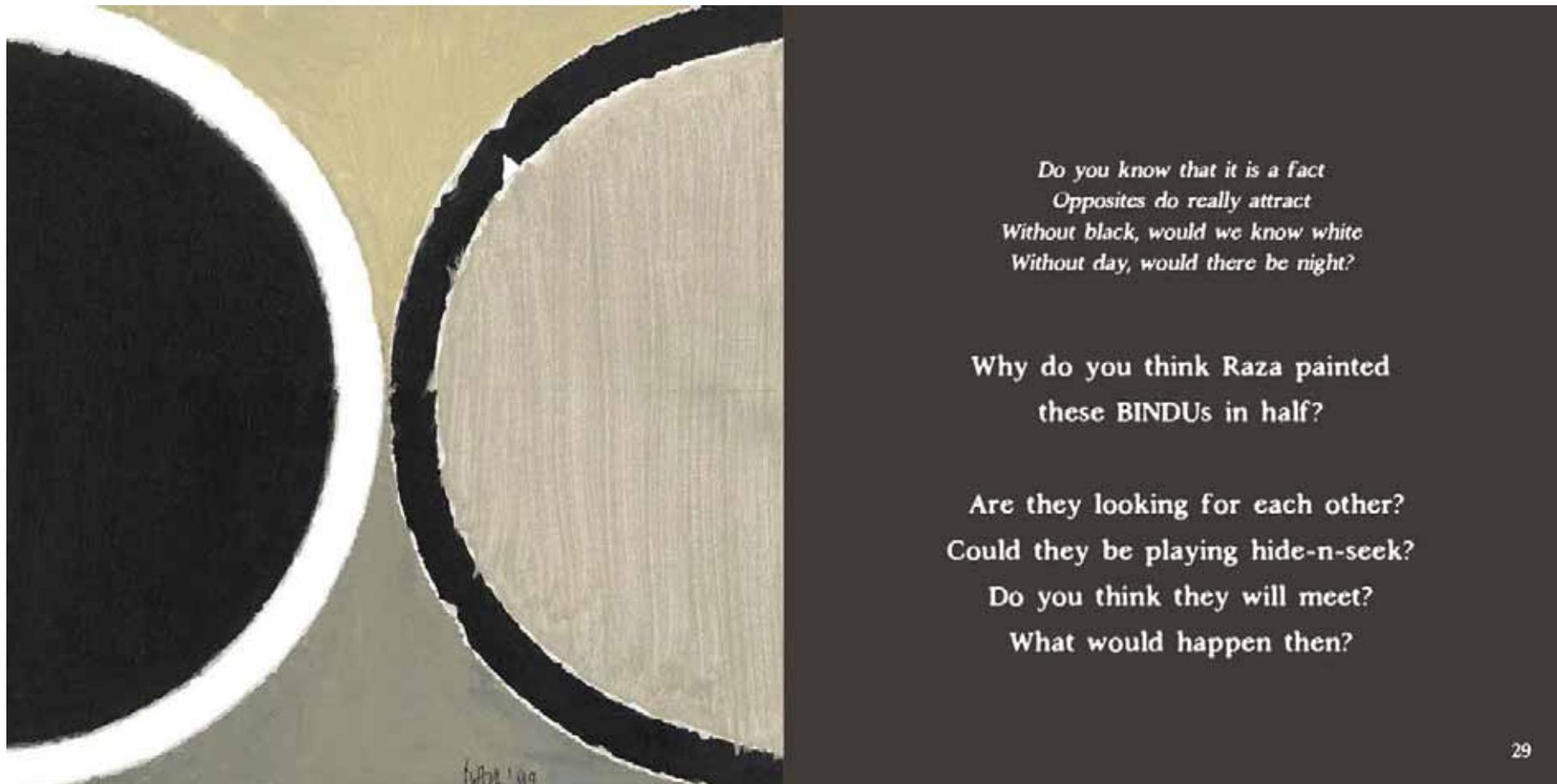


See how far a little Dot brought Raza!

Large format visuals for easy recall

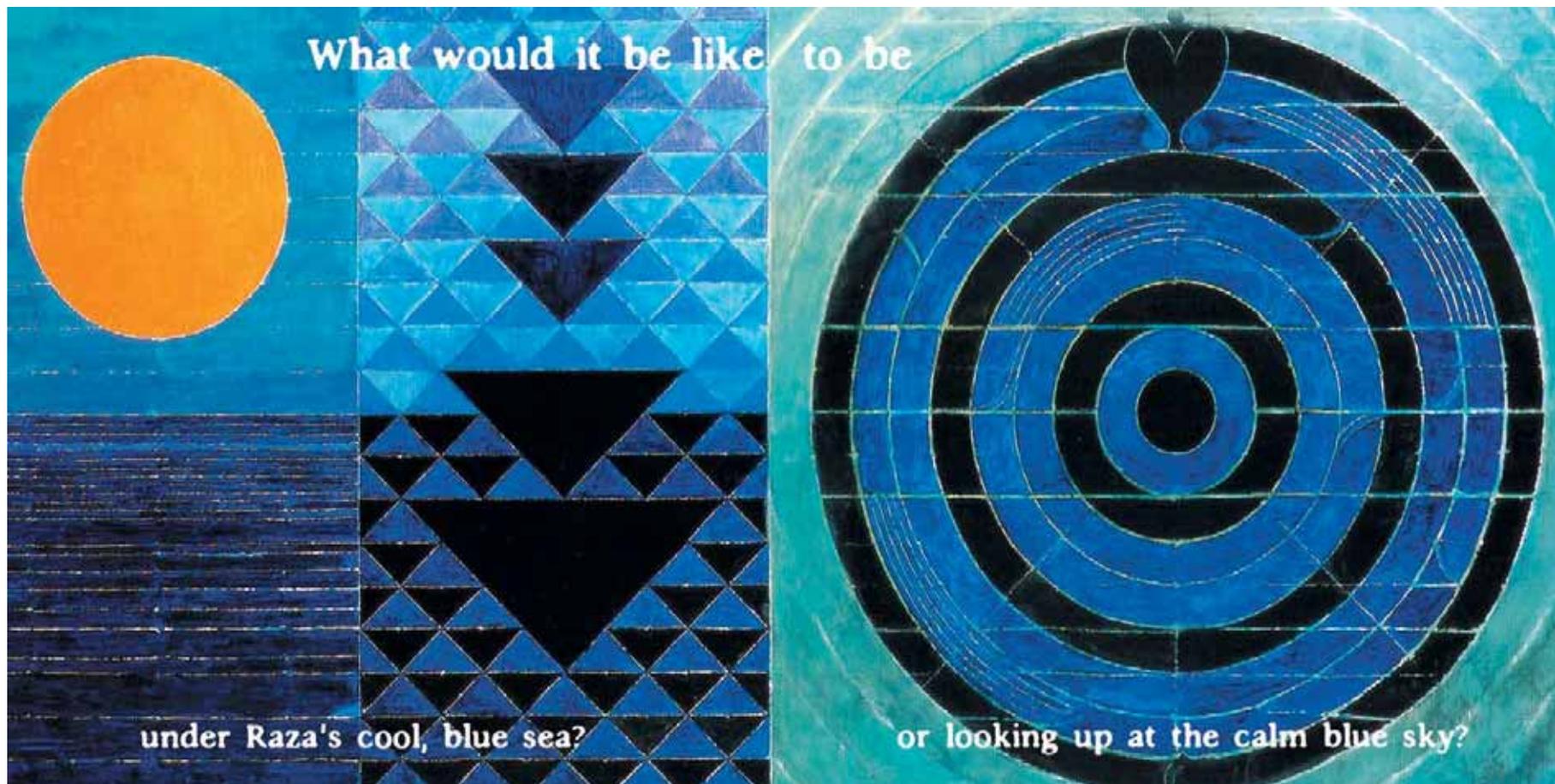


Interactive text to engage children



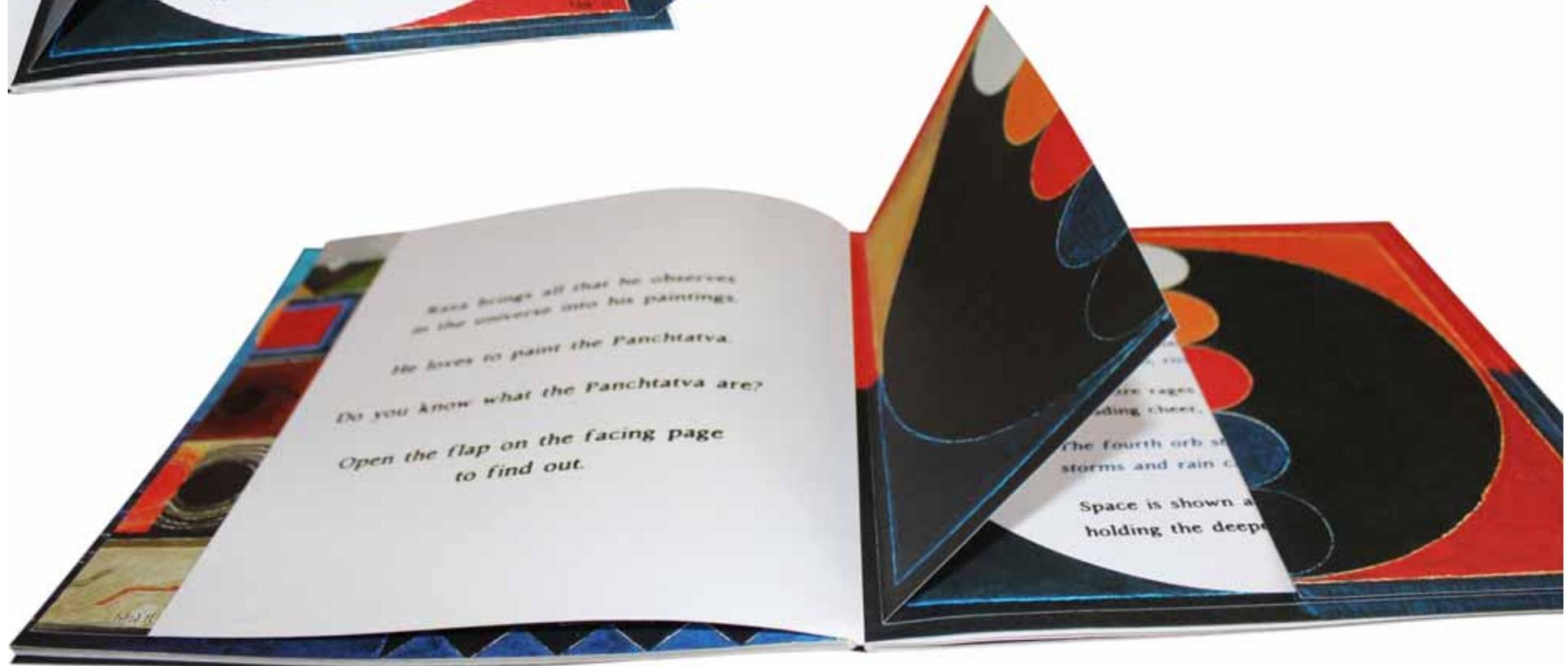
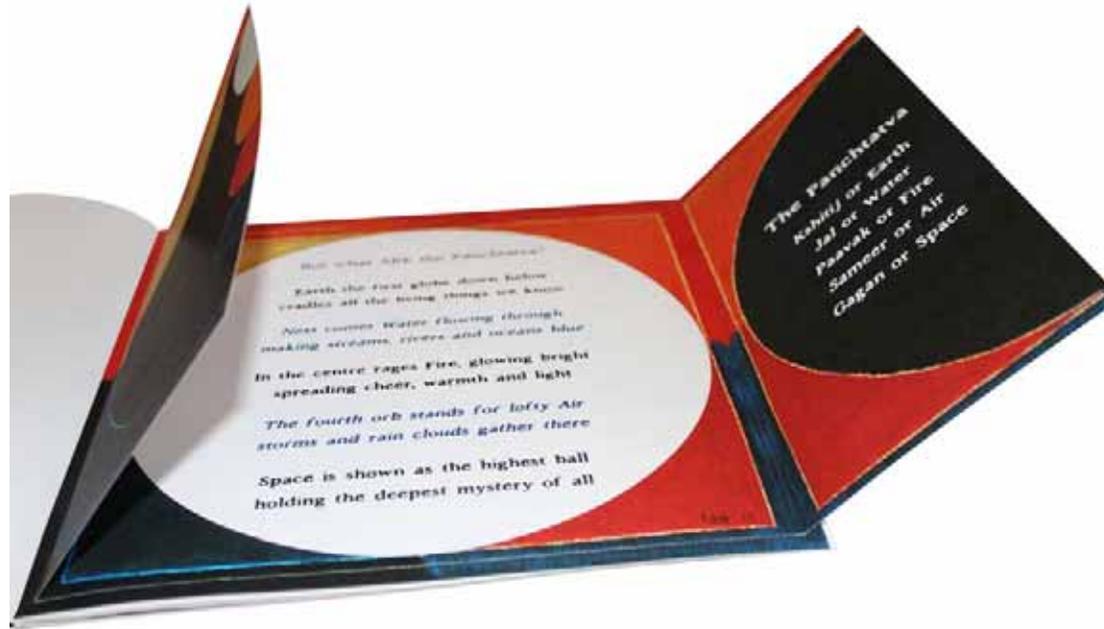
Open-ended questions for deeper introspection

ART
APPRECIATION



FUN FEATURES

FOLD OUTS



FUN FEATURES

FOLD OUTS



MAKE YOUR OWN ART STICKER SHEET

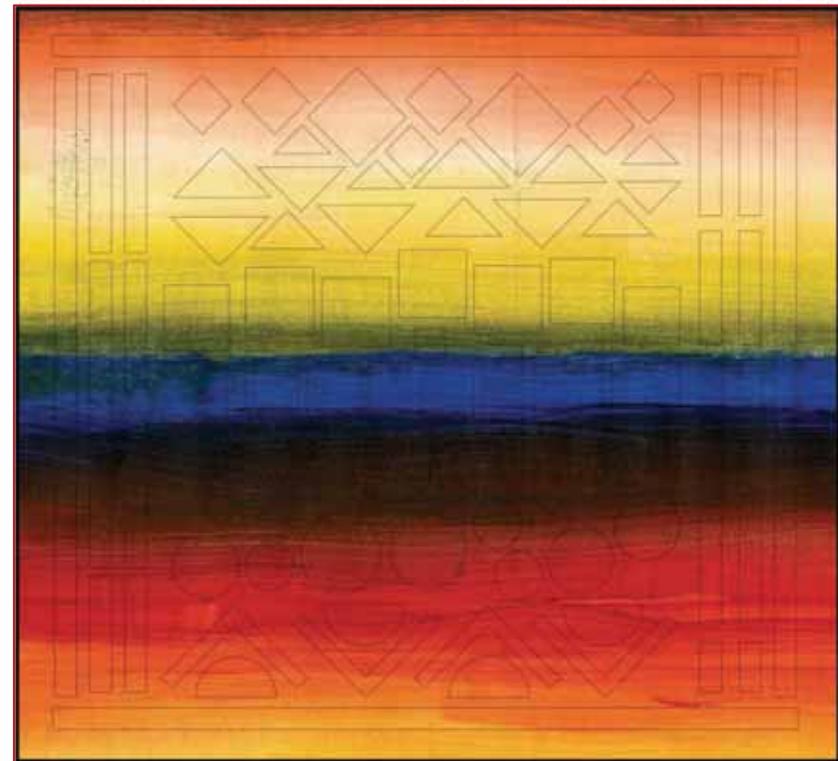
Raza is also inspired by shapes.
He uses them generously in his
paintings. Shapes are his friends.
They play together,
live next to each other.

A square often holds the BINDU while
another frames the picture.

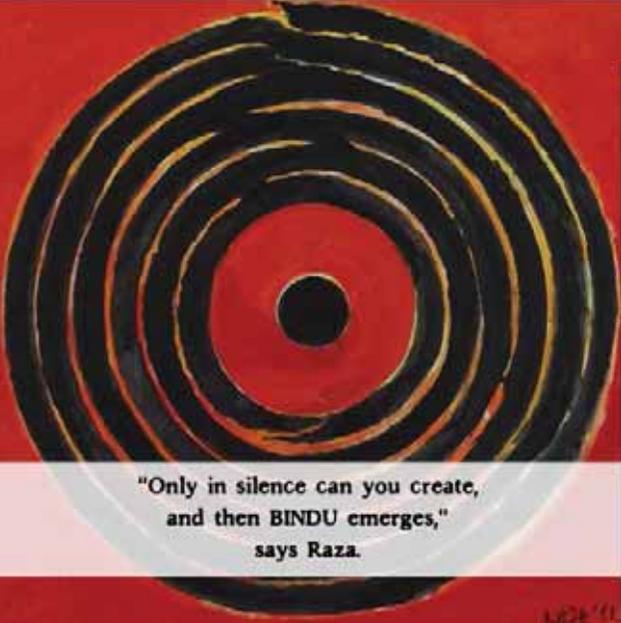
Diamonds point up like pyramids or rain
down like arrows.

Rectangles and triangles fill the
edges as if to complete the jigsaw puzzle.

Carefully detach the sticker sheet from the page and
use the space to make your own sticker art



PROJECTS: MAKE YOUR OWN ART



**"Only in silence can you create,
and then BINDU emerges,"
says Raza.**

Create your BINDU

What does BINDU mean to you?
Write your thoughts here.

Tear Worksheet 1 from the end of the book.
Take your paints, pencils or crayons
and find a quiet corner to sit in.
Close your eyes and take a deep breath.
Slowly open your eyes and start
making your BINDU.



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Worksheet 1 : Create your BINDU

PROJECTS: MAKE YOUR OWN ART

Raza uses five colours to create different shades. White, Yellow, Red, Blue and Black form his primary rangmala.



Create your Rangmala

You may already know that there are only three primary colours which cannot be made from other colours. Artists create all the other colours in a colour wheel, by mixing together these primary colours in varying proportion.

When two primary colours are mixed, we get secondary colours - orange, green and violet.

Note that the colour opposite to a particular colour in the colour wheel is its corresponding complementary colour.

Complete the table below using these clues.

Primary colour	Complementary
1.	
2.	
3.	

1.

2.

3.



Take Worksheet 2 from the end of the book.

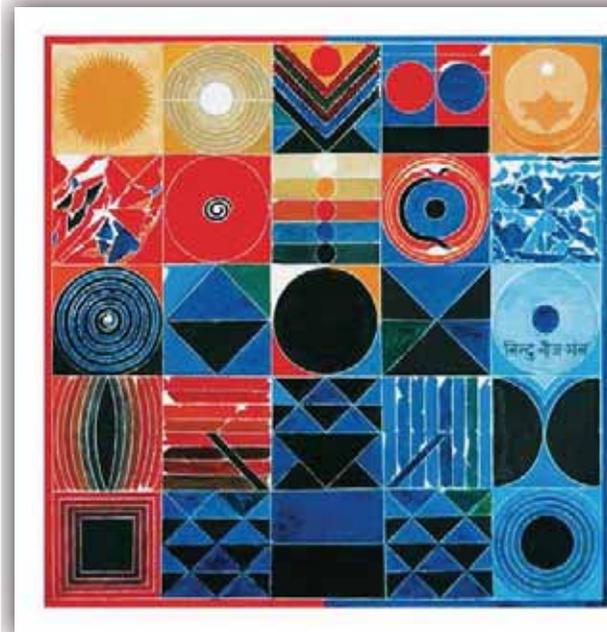
Fill each row with any colour you like from the colour wheel.

and fill the SPOT with its complementary colour.

Worksheet 2 : Create your Rangmala

	○
	○
	○
	○
	○

PROJECTS: MAKE YOUR OWN ART



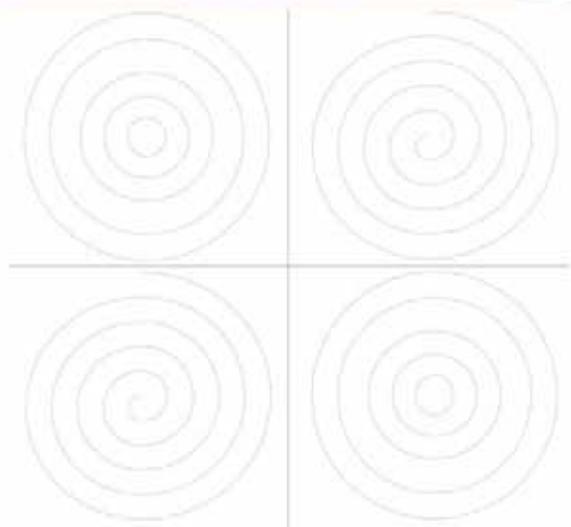
Spirals and Circles

Examine how Raza has used swirls, spirals and concentric circles in his work.
What do they tell us? Are they ripples, sound waves or rings of Saturn?
What do you think? Write your impression here.

Have you ever painted a spiral? Or a circle within a circle?
Take Worksheet 3 from the end of the book and give it a spin!



Worksheet 3 : Spirals and Circles



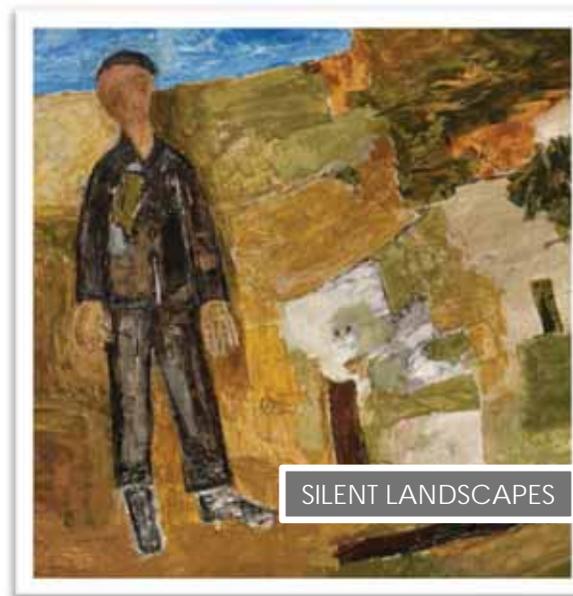
■ AMBADAS KHOBRAGADE



A flight of fantasy one night becomes the beginning of a long, artistic journey for young Ambadas. Over the years his love for doodling grows into a unique style of art.

Simply described as 'stirring up a picture', Ambadas' work will encourage children to explore their own creativity uninhibitedly.

■ RAM KUMAR



The complex artistic evolution of one of India's most respected artists is simplified and presented in the form of letters to children.

Over time, Ram Kumar removes all figures from his paintings and turns to landscapes, inspired by his numerous travels.

FOR WHO &
WHERE

FOR CHILDREN OVER 8

BOOK
STORES

MUSEUM
SHOPS

BOOK FAIRS

AIRPORT BOOK
STORES

SCHOOL CLUBS

PUBLIC &
SCHOOL
LIBRARIES

ART SCHOOLS



ART1ST PUBLICATIONS

ABOUT

- **RITU KHODA**

Ritu holds an MBA from IIM, Calcutta and a Bachelor's degree in Psychology from Lady Sri Ram College, New Delhi.

She gave up a successful career in 2009 to establish Art1st to challenge the myopic outlook of schools on art.

She lives in Mumbai with husband, Rajiv and son, Rehaan.

You can read more about Art1st at www.art1st.co.in and blog, www.art1stindia.wordpress.com



- **VANITA PAI**

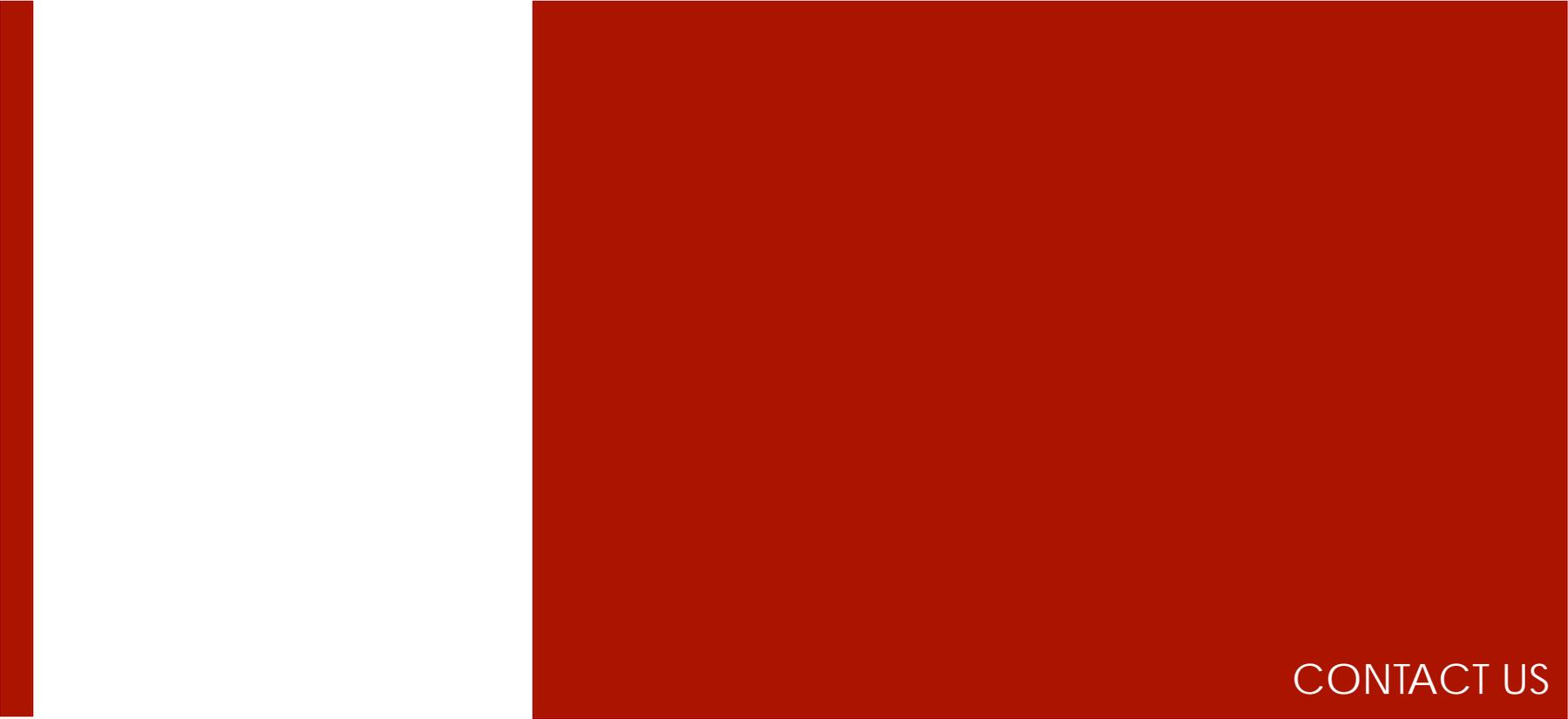
Vanita holds an M.S. in Communication from Manipal University.

She had wanted to be a news anchor, but her mentor suggested she try her hand at creative writing, rather than talking.

She lives with her husband, Gautham and daughters, Trisha and Devina, in idyllic Manipal.

Good writing, design and art still give her goose bumps.





CONTACT US

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